The Burke Library at Union Theological Seminary, Columbia University in the City of New York

Union Theological Seminary Archives 1

Finding Aid for

Harrison Sacket Elliott Papers, 1905 – 2007



Image from the Burke Archives: H S Elliott's Photograph Collection

Finding Aid prepared with revisions by Ruth Tonkiss Cameron, Cécile Queffélec, and Andrew McLaren, 2008-2017 with the support of the Henry Luce Foundation and the E. Rhodes and Leona B. Carpenter Foundation

Summary Information

Creator: Harrison Sacket Elliott, 1882-1951

Title: Harrison Sacket Elliot Papers, 1905-2007

Inclusive dates: 1905-2007 Bulk dates: 1905-1950

Abstract: Secretary to Bishop J.W. Bashford, China, 1905-1908. YMCA International

Committee. Association Press Secretary. Union Theological Seminary Professor, Practical Theology. Head, Department of Religious Education and Psychology. 1922-1950. Correspondence, Course Notes, Photographs.

Size: 46 boxes, 34.25 linear feet

Storage: Onsite storage Repository: The Burke Library

Union Theological Seminary

3041 Broadway New York, NY 10027

Email: burkespecial@library.columbia.edu

Administrative Information

Provenance: H.S. Elliott prepared his papers for donation to Union Theological Seminary,

and they were accessioned beginning in 1950. Grace Loucks Elliott donated the remaining papers, including her own notes following her husband's death, in 1951. In 2011 Elliott's daughter Jean Johnson donated

Elliott's photographic collection to The Burke Library Archives.

Access: Archival papers are available to registered readers for consultation by

appointment only. Please contact archives staff by email to

<u>burkespecial@library.columbia.edu</u> or by postal mail to The Burke Library address on page 1, as far in advance as possible. <u>Burke Library staff</u> members are available for inquiries or to request a consultation on archival

or special collections research.

Restrictions: Most of the collection is unrestricted to readers. Certain materials however

are in a fragile condition, and this may necessitate restriction in handling and copying. Series 6A (box 13, folder 161) contains student work which is restricted by FERPA; these materials are restricted for 95 years from the

last date in the file and are marked as [RESTRICTED.]

Preferred Citation: Item description, UTS1: Harrison S. Elliott Papers, 1905-1952, series #,

box #, and folder #, The Burke at Union Theological Seminary, Columbia

University in the City of New York.

Biography

Harrison "Sunny" Sacket Elliott was born in St. Clairsville, Ohio, on December 13, 1882. He held degrees from Ohio Wesleyan University (A.B. 1905), Drew Theological Seminary (B.D. 1911), Teacher's College, Columbia (A.M. 1922), and Yale University (Ph.D.1940). In 1927, he Married Grace Hunsberger Loucks in 1927, and they raised three children together. Elliot and Loucks worked in similar fields, and they often collaborated.

After graduating from Wesleyan, Elliott served as secretary to Methodist Bishop James W. Bashford in China. During this time, he lived for two periods in China (May 1905-April 1906 and January 1907- May 1908). On his way to the first tour, he passed through Honolulu and Japan. On his way to the second trip, he travelled through Europe (England, France, and Italy) and India, and subsequently returning by the Trans-Siberian railway.

While in China, 1906-1908, Elliott wrote for the Associated Press as correspondent, and sent articles for publication in the Epworth *Herald* and the Ohio Wesleyan *Transcript*. Upon his return to the US, Elliott became Secretary for the International Committee of the Y.M.C.A. in their student publication and religion departments and also worked with the Association Press (the YMCA's publishing branch). During World War I, he was involved in Y.M.C.A. National War Work and then as teacher in the Y.M.C.A.'s National Training School.

After a brief spell as instructor in religious psychology at Drew (1921-1923), Elliott joined the UTS faculty in 1922 to teach religious education. In 1925, he became Skinner and McAlpin Professor of Practical Theology and head of the Department of Religious Education and Psychology. As a faculty member at UTS, he often taught in Teacher's College as well, particularly in joint summer programs.

Elliot retired from Union Theological seminary in 1950 as Professor Emeritus and died in Rhinebeck, New York, June 27, 1951.

Sources

Alumni Catalogue of the Union Theological Seminary in the City of New York, 1836-1936. (New York: Union Theological Seminary, 1937), xvii.

Cram, R. H. "<u>Harrison S. Elliott</u>." *Christian Educators of the 20th Century Project*. Talbot School of Theology, n.d. Web. 22 June 2017.

Collection Scope and Content Note

This collection is comprised of H.S. Elliott's papers from his brief career as a missionary, as well as an extensive collection of photographs from the same, papers and publications from his lifelong engagement with the YMCA, and his academic and professional papers, including course notes, publication drafts and reviews, and student papers. Also included is a rather substantial collection of correspondence from various parts of his career, and a number of things added after his death by his wife (Grace Loucks) and his daughter (Jean Johnson), the latter of whom made extensive use of her father's photographs in her own career as an educator in world history. The papers are significant for the history of American Christianity on several counts. First, Elliot's photos document both his part in mission work in China and (more explicitly) many facets of daily life in the country around the beginning of the 20th century (see especially Subseries 9A). Second, Elliott's longtime involvement with the YMCA in many different capacities is amply demonstrated by his papers here (Series 3). Third, Elliott is well known for his academically for his exploration of the relationships between theological education and psychology, which he pursued in both his coursework (see subseries 6A) and his publications (series 4).

Note: When originally processed, box and folder numbers for the first eight series were applied sequentially (i.e., boxes 1-23, without regard for series). The ninth series, which was only partially processed before 2017, is numbered, according to updated standards, by subseries (i.e., 9A, boxes 1-6; 9B, boxes 1-3).

The collection is organized in 9 series, with 6 subseries:

o Series 1: Missionary in China, 1905-1908 (.5 box, .25 lin. ft.)

This series contains letters recounting Elliott's travels to his family. Unless addressed to a specific recipient, all of them are written to "Dear Ones at Home." Specific recipients include his mother; father; brothers, Albert and Calvin; and Bishop and Mrs. Bashford. The final folder contains correspondence typed by Elliot, some of which may be on behalf of Bishop Bashford. The letters are followed by Elliott's Reports from China as Secretary to Bishop James W. Bashford from 1905-1908. All are typewritten and fragile.

o Series 2: Personal Files, 1905-1951 (.5 box, .25 lin. ft.)

This section includes notes on Elliott's appointment to and retirement from Union Theological Seminary; correspondence concerning his Columbia doctoral dissertation; memorabilia; and a memorial article about Elliott.

- o Series 3 YMCA, 1912-1943 (3 boxes, 1.5 lin. ft.)
 - This series is comprised of surveys, reports, Army work during the First World War, materials from conferences and summer schools, and materials for a postgraduate course for YMCA secretaries operated jointly by Columbia University and Union Theological Seminary.
- Series 4: Published and Unpublished Writings, 1914-1951 (3 boxes, 1.25 lin. ft.)
 This series is made up of Elliott's publications and academic writings. Included are books, pamphlets, articles, addresses, chapel talks, as well as manuscript notes, unfinished articles, course notes, drafts, and reviews of his publications.
- Series 5: UTS: Administrative and Other Papers, 1922-[1943?] (1.5 boxes, .5 ft.)
 This series includes departmental reports, information relating to the School of Religion with pamphlets from S. L. Mershon, conference materials, notes and memoranda.
- Series 6: UTS Course Materials, [1918?] 1950 (5.5 boxes, 2.75 lin. ft.)
 Included in this series are the materials from the courses Elliott taught at UTS, primarily from his various Religious Education courses. They are organized in two subseries.
 - Subseries 6A: Class Notes, 1923-1950 (3.5 boxes, 1.75 lin. ft.)
 This series includes notes for Elliott's courses at UTS, prepared lectures, drafts, related papers, and enclosures. The folders are ordered by Course Number.
 - Subseries 6B: Articles and pamphlets, [1918? -1947?] (2 boxes, 1 lin. ft.)
 These items are arranged by type of material: articles, pamphlets, books, then alphabetically by author. Some materials have been transferred to oversize folders and box.
- Series 7: Extracurricular Activities, 1920-1950 (3 boxes, 1.25 lin. ft.)
 This series is comprised of papers from Elliott's various other commitments while he was at UTS. These include conferences, committees, extracurricular engagements, and other involvements, such as the Religious Education Association.
- Series 8: Correspondence, 1933-1950 (5 boxes, 2 lin. ft.)
 In this series, Elliott's general correspondence is arranged by correspondent's name in alphabetical order, followed by letters left unsorted. In this series it will be found that Elliott's correspondence contains carbons and many enclosures. Oversized material transferred from other boxes, including both from his correspondence and from earlier series, is placed in box 23 of series 8.
- o Series 9: Elliott's Photographs, 1905-2007 (23 boxes [18 oversize], 8.25 lin. ft.)

This series includes a large collection of photographs from Elliott's travels around the world as a young man. In particular it is composed of a long series of negatives (and many prints) taken during the course of his two extended trips to China as the secretary of Bishop Bashford. The bulk of the collection is a series arranged by Elliott, which includes numbered envelopes with handwritten notes by Elliot, as well as (almost always) a negative and (often) prints. Also included are series of prints and postcards made from his photos, as well as a number of files including Jean Johnson's use of the photos in her teaching material. The collection is organized here into four subseries.

- Subseries 9A: Main Photo Collection (6 oversize boxes, 6 lin. ft.)

 This subseries represents the bulk of the photographic material included in the collection. Elliott organized them into a long series, numbered from 18200-19557. This seems to have been Elliott's archive of negatives, kept in numbered brown paper envelopes with identifying information. Some also include a print. Most of the series is intact, but some envelopes and negatives are missing. If either the envelope or the negative is present, they are listed below in the contents; if neither is present, the number is not listed. Photos in the series numbered from 19481 to 19557 are all labelled "Bashford 1909." These photos may have been taken by someone else and given to Elliott later, because he was not in China with Bashford after 1908.
- Subseries 9B: Albums, Postcards, and Other Prints (3 boxes, 1.25 lin. ft.) Included in this subseries is a collection of prints of Elliott's photos, representing five rough groups. First, there are two photo albums, one focusing on a trip on the Yangtze River in 1907-1908, and one containing a more general run of photos from his time in China. Both contain white pencil descriptions in Elliott's hand. Second, there is a collection of postcards, many apparently made from negatives in subseries 9A. Most of these are undated, except one which has a note from Elliott dated 1908. Third, there is a numbered group of prints (called here the "Elliott Group") apparently made by Elliott, judging by the notes on the back of many. Fourth, there is a mixed collection of prints, undated save for one from 2007, included among a number of files of materials made by Jean Johnson, Elliott's daughter, in the course of her teaching career. It seems she used her father's photos quite frequently in her world history courses. These prints have been cross-referenced with the negatives in subseries 9A where possible, but some of them seem to represent prints of negatives absent from the main series.
- Subseries 9C: Mounted photos (2 boxes, 1 lin. ft.)

 This are a series of parints are a large translations.

This subseries contains 85 prints mounted on black cardboard by Elliott. Many have handwritten descriptions by him, either on the back (in pen) or the front (in white pencil). Some of the descriptions are very faded and difficult to make out, but many are still clear. These prints have also been cross-referenced with the negatives in subseries 9A where possible, but some of them seem to represent prints of negatives absent from the main series.

o Subseries 9D: Framed photos (12 oversize boxes, 15.5 lin. ft.)

This last subseries includes a large collection of undated framed prints Elliott's photos made by Jean Johnson. In all but a few cases, they have been cross-referenced with the main series. Most of them have been left in their frames, and they are organized roughly by print size.

Processing

Metal clips and staples were removed from materials and folded items were flattended. Materials were placed in acid-free folders and boxes. Acidic items were separated from one another by interleaving with acid-free paper as needed. Any items in an advanced state of deteroriation were placed in Mylar envelopes.

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Series 7: Extracurricular Activities, 1920-1950

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¹ H.S. Elliott wrote a short essay about the reformatory. See series 1, box 1, folder 12, letter 135.

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 $^{^{\}rm 2}$ Elliott thought it read, "Keep dykes high." It actually says, "Keep the dikes low."

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- 9A 4 25 18825: Traveling by sedan chair.
- 9A 4 26 18826: Anglo-Chinese High School. Mr. Koh's Algebra class.
- 9A 4 27 18827: Y.C. Koh, O.W.U. 1905.
- 9A 4 28 18828: Printing school paper on home-made mimeograph.
- 9A 4 29 18829: Printing school paper on home-made mimeograph.
- 9A 4 30 18830: Juliet Turner Memorial.
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9A	4	130	18934: Cleaning cotton.			
9A	4	131	18935: Making idols.			
9A	4	132	18936: Making rice noodles.			
9A	4	133	18937: A coffin shop.			
9A	4	134	18938: A bank.			
9A	4	135	18939: Barber.			
9A	4	136	18940: Street fortune teller.			
9A	4	137	18941: Traveling meat market.			
9A	4	138	18942: Herding ducks. South China.			
9A	4	139	18944: Women carrying wood. Hinghwa			
9A	4	140	18945: Outdoor vegetable market. West China.			
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9A	4	143	18948: Building a house. Kiangpeh.			
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9A	4	145	18950: Mixing clay for bricks.			
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9A	4	147	18952: Women washing clothes in a pond.			
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9A	4	150	18955: Beheaded robber.			
9A	4	151	18956: Beheaded robber.			
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9A	4	153	18958: Chinese official getting on houseboat.			
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9A	4	155	18960: Idols in temple to Li. Irrigation official. West China. [Min Irrig. Proj.?]			
9A	4	156	18961: Idols in Chamber of Horrors. Temple of Hades. Fingtu.			
9A	4	157	18962: Idols in Wayside shrine in root of tree. Szechuan.			

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9A	4	162	18968: Outdoor ancestral tablets and worship. Near Kinkiang.
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9A	4	188	18994: Carrying furniture. Chengtu Plain.
9A	4	189	18995: Carrying pig. Szechuen.
9A	4	190	18996: Lao Su on wheelbarrow. Kiangsi Province.
9A	4	191	18997: Wheelbarrow on Chentu Plain.
9A	4	192	18998: Sedan chair in (tall) sugar cane.
9A	5	1	18999: Mule litter. North China.
9A	5	2	19000: Mule carts in inn yard. Nanko. North China.
9A	5	3	19001: Camel train entering Peking.
9A	5	4	19002: Pack mules on pass on way to Kalgan.
9A	5	5	19003: Bashford's party ferrying a West China River.
9A	5	6	19004: Juiricksha and official carriage. Peking.
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9A	5	11	19009: Wheelbarrow coolie watching train. Peking-Hankow.		
9A	5	12	19011: Railroad Guard. Peking-Hankow.		
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9A	5	14	19014: Getting on train, third class passengers, Peking.		
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9A	5	17	19017: Steamer, houseboat, and launch.		
9A	5	18	19018: Steamer, houseboat, and launch.		
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9A	5	24	19025: Small boy in front of door with census enumeration on posts.		
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9A	5	27	19028: Bashford in Jiuricksha. Peking.		
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9A	5	29	19030: Bashford on Peking cart. Methodist Episcopal Compound.		
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9A	5	32	19033: Bashford playing tennis. Peking compound.		
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9A	5	34	19035: Bashfords on donkey. Peitaiho.		
9A	5	35	19036: Mrs. Bashford in Kaoliang.		
9A	5	36	19037: Mrs. Bashford in chair en route to Kuling.		
9A	5	37	19039: Bashford and Smith on front of boat. Min River. Szechuan.		
9A	5	38	19040: Smith and Bashford on floor of Houseboat. Szechuan.		
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9A	5	40	19042: Bashford, Smith, McCartney eating in inn. Szechuan.		
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9A	5	42	19044: Foochow Conference. Bashford preaching.		
9A	5	43	19045: Foochow conference. Bashford ordaining Chinese preachers.		
9A	5	44	19046: By sedan chair up to Kushan.		
9A	5	45	19047: [Untitled. Envelope only.]		
9A	5	46	19048: Dedication women's hospital. Dr. Chin receiving key. Ngucheng.		
9A	5	47	19049: Inspecting a day school. Hingwha.		
9A	5	48	19050: Bashford inspecting a Day School. Hinghwa.		
9A	5	49	19050: Dasmord inspecting a Day School: Filingriwa. 19051: In day school yard. Hinghwa.		
3A	J	+3	1303 1. III day soliddi yard. Hilligriwa.		

			II Filoto Collection
		xFolder	
9A	5	50	19052: In day school yard. Hinghwa.
9A	5	51	19053: Taking a hand at oars. Hinghwa to Foochow.
9A	5	52	19054: Bashford watching sail being hoisted. Foochow to Hinghwa.
9A	5	53	19055: Bashford and Humble on houseboat. Hingwha Conference.
9A	5	54	19056: ["Missionaries coming out of rest house with heathen shrine."]
9A	5	55	19057: [Empty envelope.]
9A	5	56	19058: [No caption. Street scene.]
9A	5	57	19059: Flashlight photo taken in Chinese Inn.
9A	5	58	19060: [No caption. Missionaries eating.]
9A	5	59	19061: [No caption. Missionaries eating.]
9A	5	60	19062: Procession of welcome. Bashford tours.
9A	5	61	19063: [No caption. Stone markers.]
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9A	5	115	19206: Port Said and Suez. Red Sea.		
9A	5	116	19207: Port Said and Suez. Red Sea.		
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9A	5	124	19281: [No caption. Family?]		
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9A	5	128	19285: Famine victims and refugees. Winter 1906-1907.		
9A	5	129	19287: [No caption. Women and children famine victims.]		
9A	5	130	19288: [No caption. Lone famine victim on ground.]		
9A	5	131	19290: [No caption. Winnowing pan and basket.]		
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			Contents
9A		132	Contents 19291: [No caption. Mother and two children.]
9A	5 5	133	19291: [No caption: Mother and two children.] 19292: [No caption: Famine victim in front of house.]
9A	5	134	19292: [No caption: Family in front of roofless house.]
9A	5	135	19294: [No caption: Women and two children.]
9A	5	136	19294: [No caption: Women and two children.] 19295: [No caption. Man helped to cross street.]
9A	5	137	19295: [No caption: Mair helped to cross street.] 19295: [No caption. Crying child and mother. No envelope.]
9A	5	137	19296: [No caption: Crying child and mother]
9A	5	139	19290: [No caption: Crying child and mother] 19297: [No caption: Eight women and children.]
9A	5	140	19298: [No caption. Mother holding crying infant with another child.]
9A	5	141	19299: [No caption. Man standing in front of house with hole in roof.]
9A	5	142	19300: [No caption. Hole in thatched roof made by famine sufferer.]
9A	5	143	19301: [No caption. House during famine.]
9A	5	144	19302. [No caption. Poor house.]
9A	5	145	19303: [No caption. Digging for roots.]
9A	5	146	19304: [No caption. Digging for roots.]
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9A	5	148	19306: [No caption. Sticks, bark, leaves.]
9A	5	149	19307: [No caption. Home of famine victims.]
9A	5	150	19308: [No caption. Child and older sister or mother, famine victims.]
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9A	5	153	19311: [No caption. Houseboats.]
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9A	5	156	19314: [No caption. Crowd waiting for famine relief.]
9A	5	157	19315: [No caption. Man giving out grain at relief station.]
9A	5	158	19316: [No caption. Famine victim.]
9A	5	159	19317: [No caption. Child at refugee camp.
9A	5	160	19318: [No caption. Young girl brushing flour dust off sack.]
9A	5	161	19319: [No caption. Relief station. "E. & So, Asia lecture slide # 50."]
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9A	5	163	19322: Relief works. Wheelbarrows of flour. Kiangpeh famine.
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9A	5	167	18326: On the road. Refugees. Kiangpeh famine.
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9A	5	193	19353: Wayside shrine. Kuling.
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9A	6	100	19533: Stone camel.
9A	6	101	19534: Tomb proper.
9A	6	102	19533: Hill of the Thousand Ages.
9A	6	103	19535: Memorial tables. Hopkins and Mulowney.
			Bashford 1909
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			Bashford 1909: The Great Wall
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9A	6	110	19542: Watch tower. Great Wall.
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9A	6	124	19557: Boats on river.

Series 9: H.S. Elliott's Photographs, 1905-1909 Subseries 9B: Albums, Postcards, and Other Prints

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9B	1	3	Postcards, [circa 1908?]
9B	1	4	"Elliott Group": Prints from Yangtze Gorges and Sichuan Trip, 1907-1908
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9B	2	5	Jean Johnson teaching materials, [1974?]
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9B	2	8	Jean Johnson teaching materials, [1993?]
9B	3	1	Jean Johnson teaching materials, undated
9B	3	2	Jean Johnson article about HSE's photos, 2006
9B	3	3	Jean Johnson teaching materials on CD, undated

Series 9: H.S. Elliott's Photographs, 1905-1909

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9C	1	3	Hibiya Park. Tokyo. [19081]		
9C	1	4	Group of students. Aoyama W.F.M.S. girls' school.		
9C	1	5	H.S.E. with crowd. Near Hingwha. [18809]		
9C	1	6	Man [Bashford?] with crowd. Near Hingwha.		
9C	1	7	Pagoda near one of the popular Buddhist temples in Tokyo.		
9C	1	8	Kyomidzne[?] temple in Tokyo and grove back and below it. [19097]		
9C	1	9	Spiked mine kept as a curio at Lighthouse point Peitaiho. [18286]		
9C	1	10	Coaling at Nagasaki. [19110]		
9C	1	11	Ayoyama. Methodist Compound. Tokyo. [19074]		
9C	1	12	Cloisyne Factory. Kyoto. [19099]		
9C	1	13	Shinto Temple. Erected to soldiers. Tokyo. [19095?]		
9C	1	14	Manchu City. Peking. [18200]		
9C	1	15	"The Joy of the land." [Chair on country road. 18804]		
9C	1	16	Kobe: Toro [sic], characteristic gates in front of all Shinto temples. [19091]		
9C	1	17	"Distant Land of Enchantment: Abominably filthy little mountain village."		
9C	1	18	"Glimpse of Tropical Jungle" [?]		
9C	1	19	Bishop and Mrs. Bashford, Dr. and Mrs. Lowry [sic]. Peking wall. [18209]		
9C	1	20	"Characteristic door." [18860]		
9C	1	21	Men pulling cart.		
9C	1	22	"Look out for the camera man." Children. Shanghai.		
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Series 9: H.S. Elliott's Photographs, 1905-1909 Subseries 9C: Mounted Photos

Sub	Subseries 9C: Mounted Photos				
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9C	1	25	Widow's arch. [18818]		
9C	1	26	Part of Methodist Episcopal Compound. Peking.		
9C	1	27	Little village. Mt. Lu.		
9C	1	28	Millet harvest. Peitaiho.		
9C	1	29	[Scene in street. Man looking at camera.]		
9C	1	30	"Doing the work of animals." [Cf. 9C.1.21]		
9C	1	31	[Boats in harbor.]		
9C	1	32	[Peasant house, 18605]		
9C	1	33	Bishop/Mrs. Bashford; Dr./Mrs. Lowry; Mr. Gibb. Great Wall. [19034]		
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9C	1	35	Funeral procession.		
9C	1	36	Beggar at city gate. [19020?]		
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9C	1	39	[Inland sea. Near Straits of Shimoneseki. 19101]		
9C	1	40	Straits of Shimoneseki. [19102]		
9C	1	41	Island at straits of Shimoneseki.		
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9C	1	43	Temple of Heaven open altar. Peking. [18206]		
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9C	2	5	On Kahn River on the way to Nanching.[18608]		
9C	2	6	Ms. Glover in cart. To Changli.		
9C	2	7	Street theater. Shanhaikwan.		
9C	2	8	View from houseboat. Central China [18610]		
9C	2	9	Thief wearing canque with soldier. Shanhaikwan. [18284]		
9C	2	10	[Field with markers and tree.]		
9C	2	11	Pounding rice by water tower [18888]		
9C	2	12	In the city by barrow. [18906]		
9C	2	13	View of palace grounds. [19080]		
9C	2	14	Traveling in South China. Chair going through sugar cane.		
9C	2	15	Temple of Heaven covered alter. Peking. [Cf. 9C.1.43 and 18205]		
9C	2	16	Monument to those with highest educ. degree. Confucian temple. Peking.		
9C	2	17	Hotel runners. Shanhaikwan. [18232]		
9C	2	18	Bashford in rickshaw with Headle and wish wheel. [19027]		
9C	2	19	"Hero." Boxer Day messenger near shrine. Peking. [18217]		
9C	2	20	[Burial?]		
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Series 9: H.S. Elliott's Photographs, 1905-1909

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9C	2	23	[Inscribed pillars. 19063]
9C	2	24	Street scene. Birds. Peking. [18211]
9C	2	25	Kobe. Street scene. [Label torn.]
9C	2	26	[View of palace from inside moat. Tokyo. 19079]
9C	2	27	Sedan chairs on the way from Foochow to Hinghwa.[18803]
9C	2	28	Bashford with party at wayside inn. South China. [19061]
9C	2	30	"The Switzerland of China." [18884]
9C	2	31	"The Weekly washing." 18952
9C	2	32	[Boats on Soochow Creek. Shanghai. 18649]
9C	2	33	Rest under banyan tree. South China. [18892]
9C	2	34	[Slums? Peking.]
9C	2	35	[Bridge. Native city. Shanghai.]
9C	2	36	[Rickshaws. Shanghai.]
9C	2	37	Mrs. Bashford and Mary Lowry in the Kaoliang. Peitaiho.[19036]
9C	2	38	[Path to teahouse?]
9C	2	39	"Characteristic temple roof." [18886]
9C	2	40	[Threshing rice. Hinghwa? Cf. 18921]
9C	2	41	Bashford on way to Great Book Street. Peking. [19028]

Series 9: H.S. Elliott's Photographs, 1905-1909

Subseries 9D: Framed Photos

Subs	<u> </u>	<i>.</i> п	rameu i notos
			3X5
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