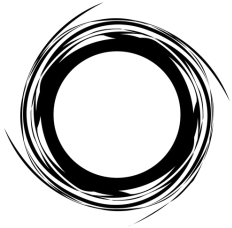


New York Art Resources Consortium Web Archiving Program

NEED + VISION



Deborah Kempe

Chief, Collections
Management &
Access, Frick Art
Reference Library

ADMINISTRATION



Sumitra Duncan

NYARC Web
Archiving Coordinator

DISCOVERY



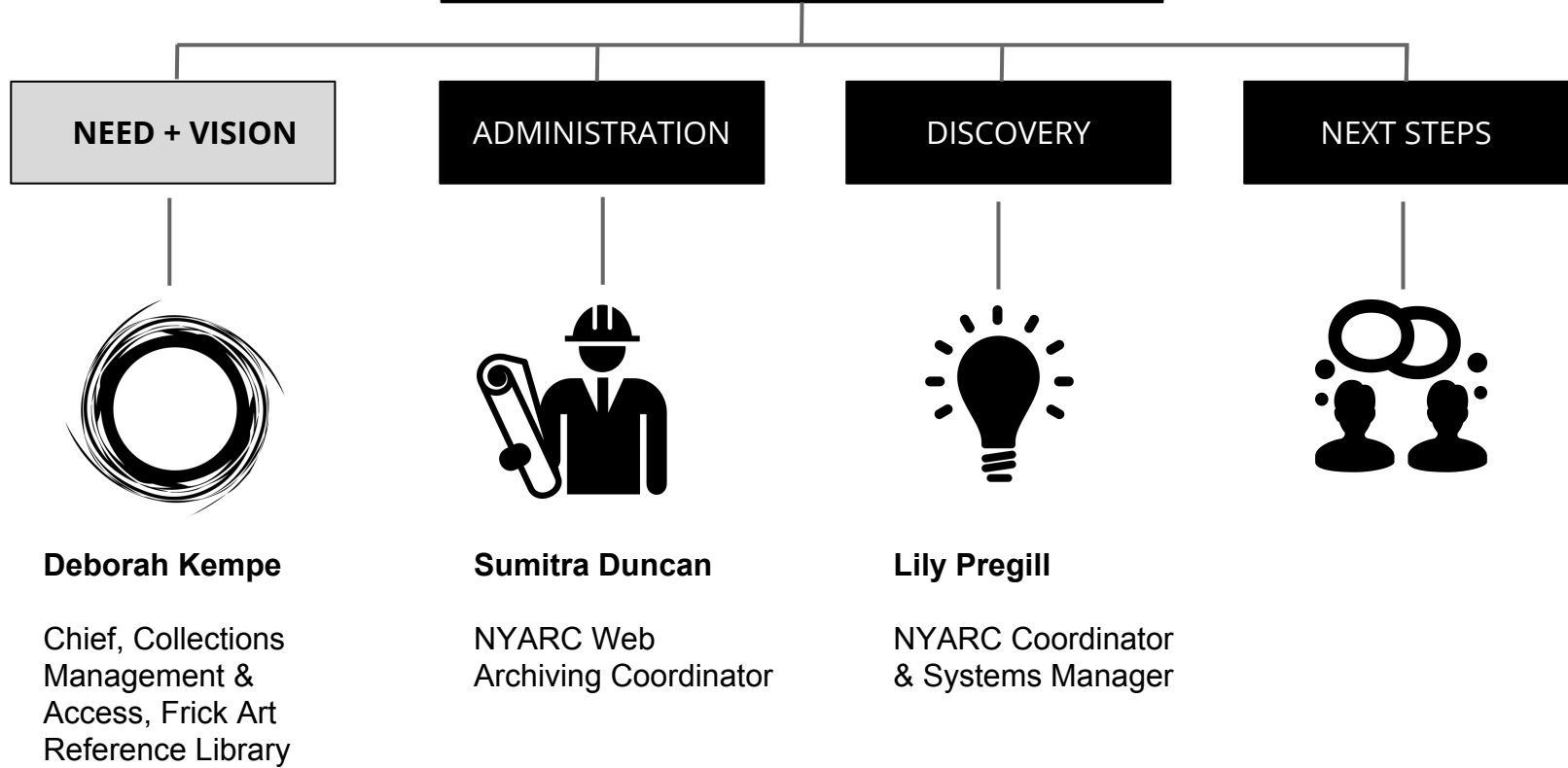
Lily Pregill

NYARC Coordinator
& Systems Manager

NEXT STEPS



New York Art Resources Consortium Web Archiving Program



NEED + VISION

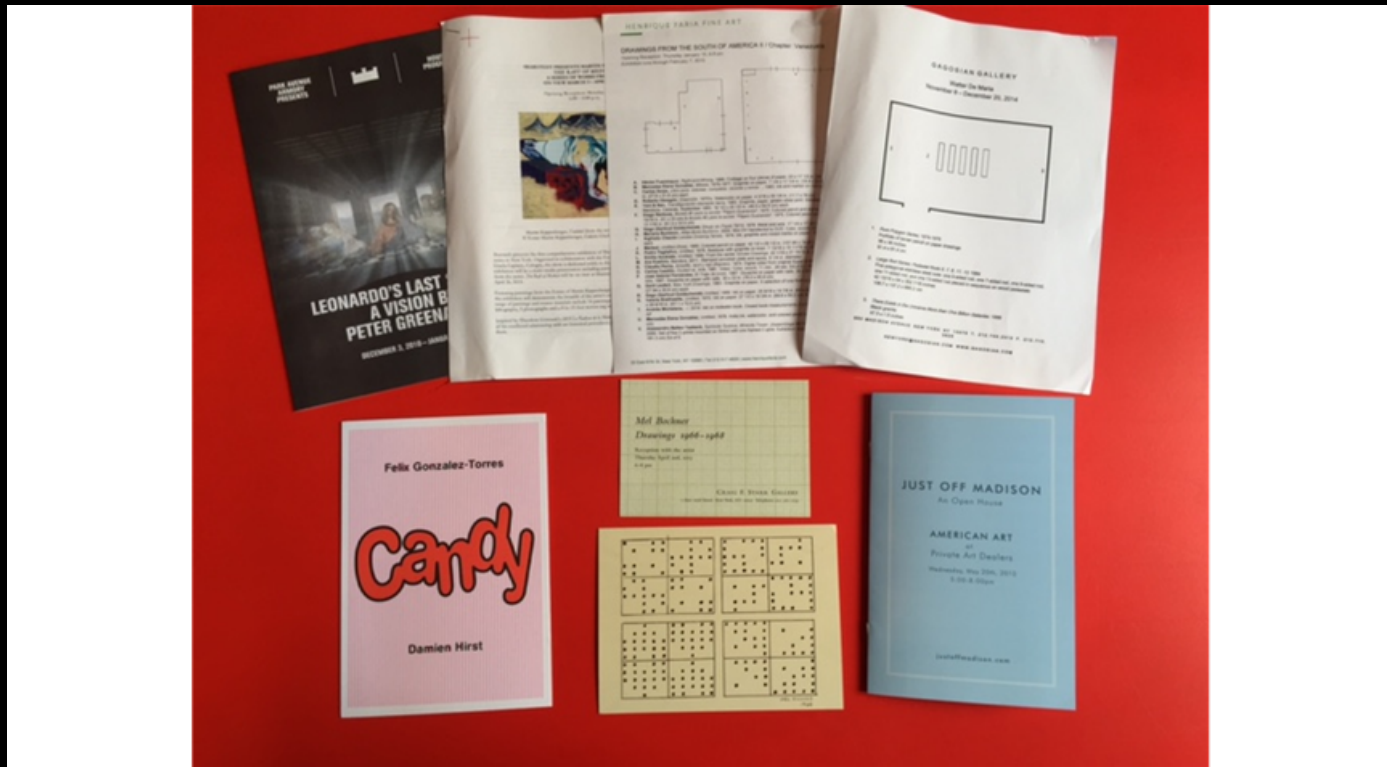


Analog Art Ephemera

Why?
The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration



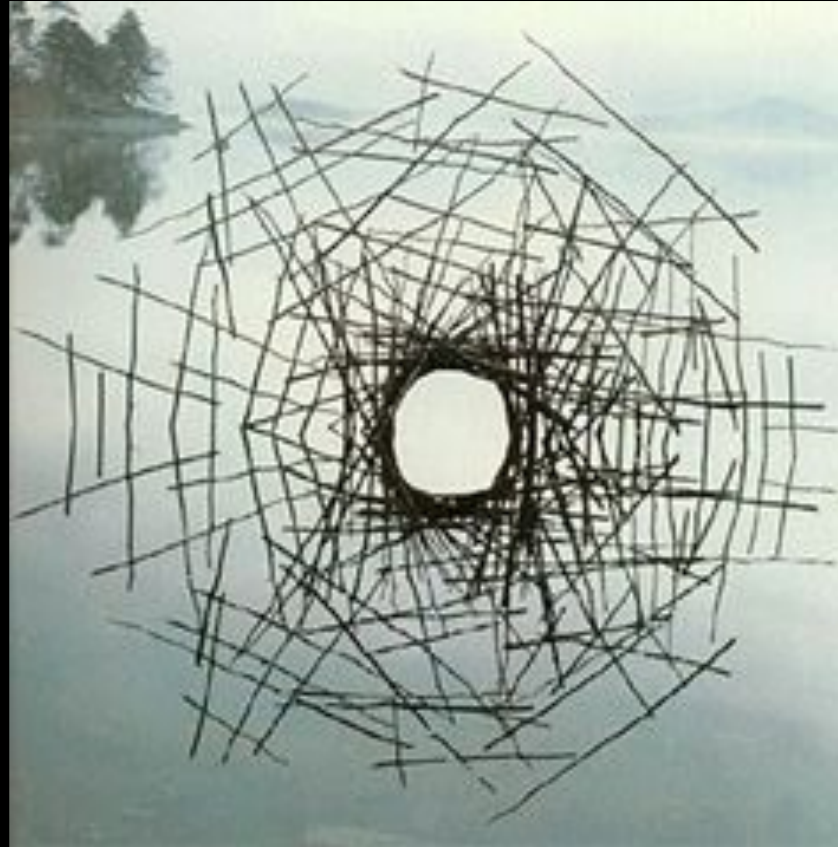
NEED + VISION



Why?
The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration



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Why?
The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration

“The Web dwells in a never-ending present. It is — elementally — ethereal, ephemeral, unstable, and unreliable.”

-Jill Lepore, The Cobweb: Can the Internet be archived?

The New Yorker

NEED + VISION



Why?
The Digital Black Hole

What?
Deliverables

How?
Radical Collaboration



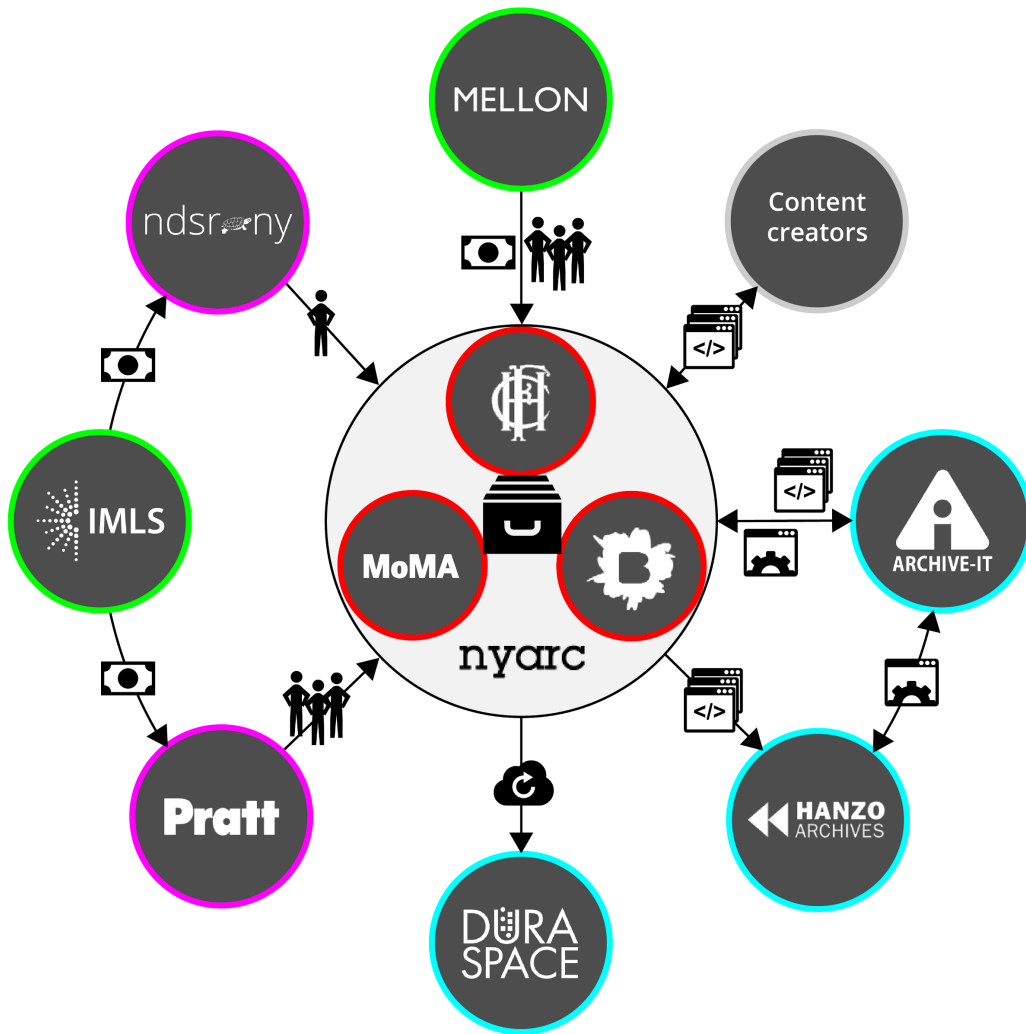
NEED + VISION



Why?
The Digital Black Hole

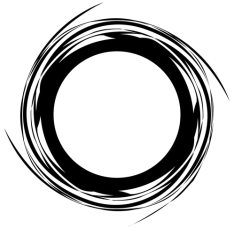
What?
Deliverables

How?
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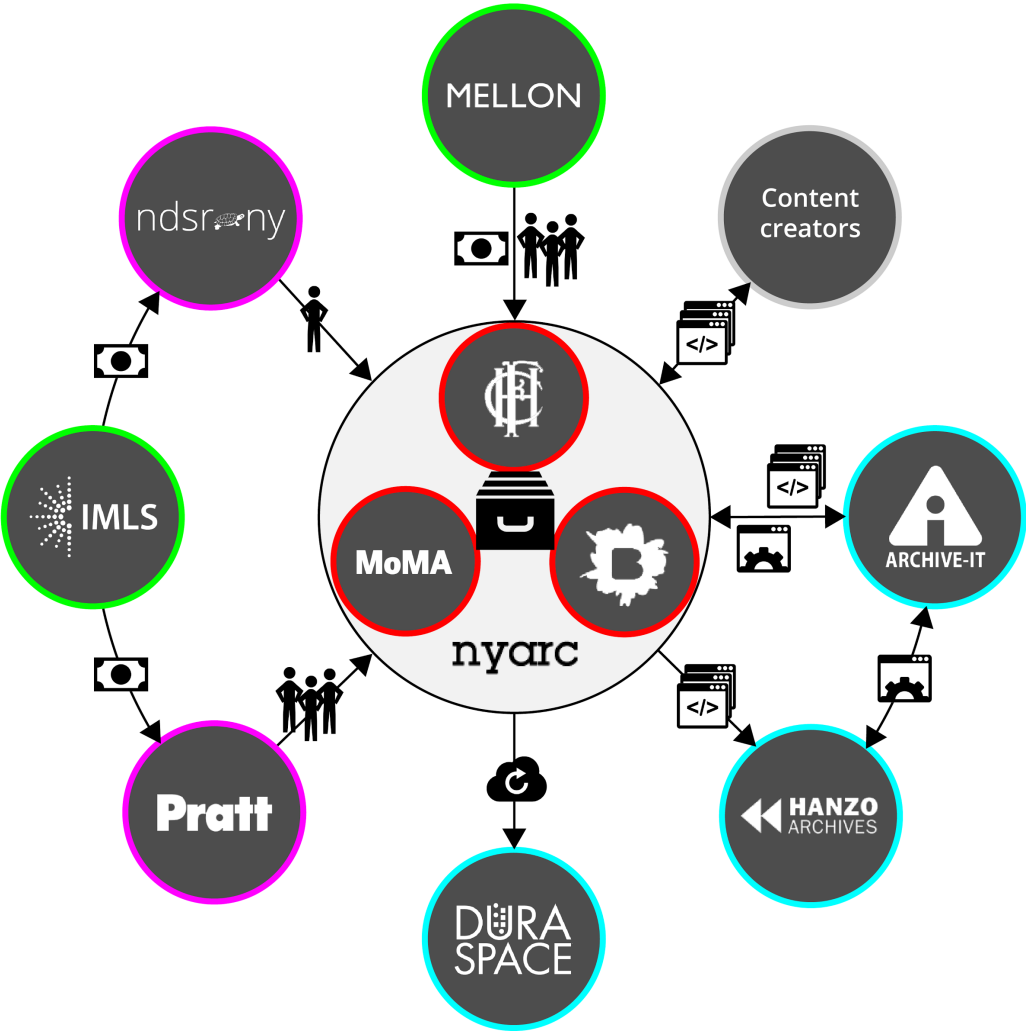
NEXT STEPS



ADMINISTRATION



Staffing & Partnerships
Workflow Elements
Quality Assurance



ADMINISTRATION



Staffing & Partnerships
Workflow Elements
Quality Assurance

The screenshot shows a web browser window with the URL <https://archive-it.org/organizations/484>. The page features the Archive-It logo and navigation links: HOME, EXPLORE, LEARN MORE, and CONTACT US. A tagline reads: "The leading web archiving service for collecting and accessing cultural heritage on the web. Built at the Internet Archive." Below this is a breadcrumb trail: "Explore >> New York Art Resources Consortium (NYARC)".

The main content area displays the NYARC logo and the following information:

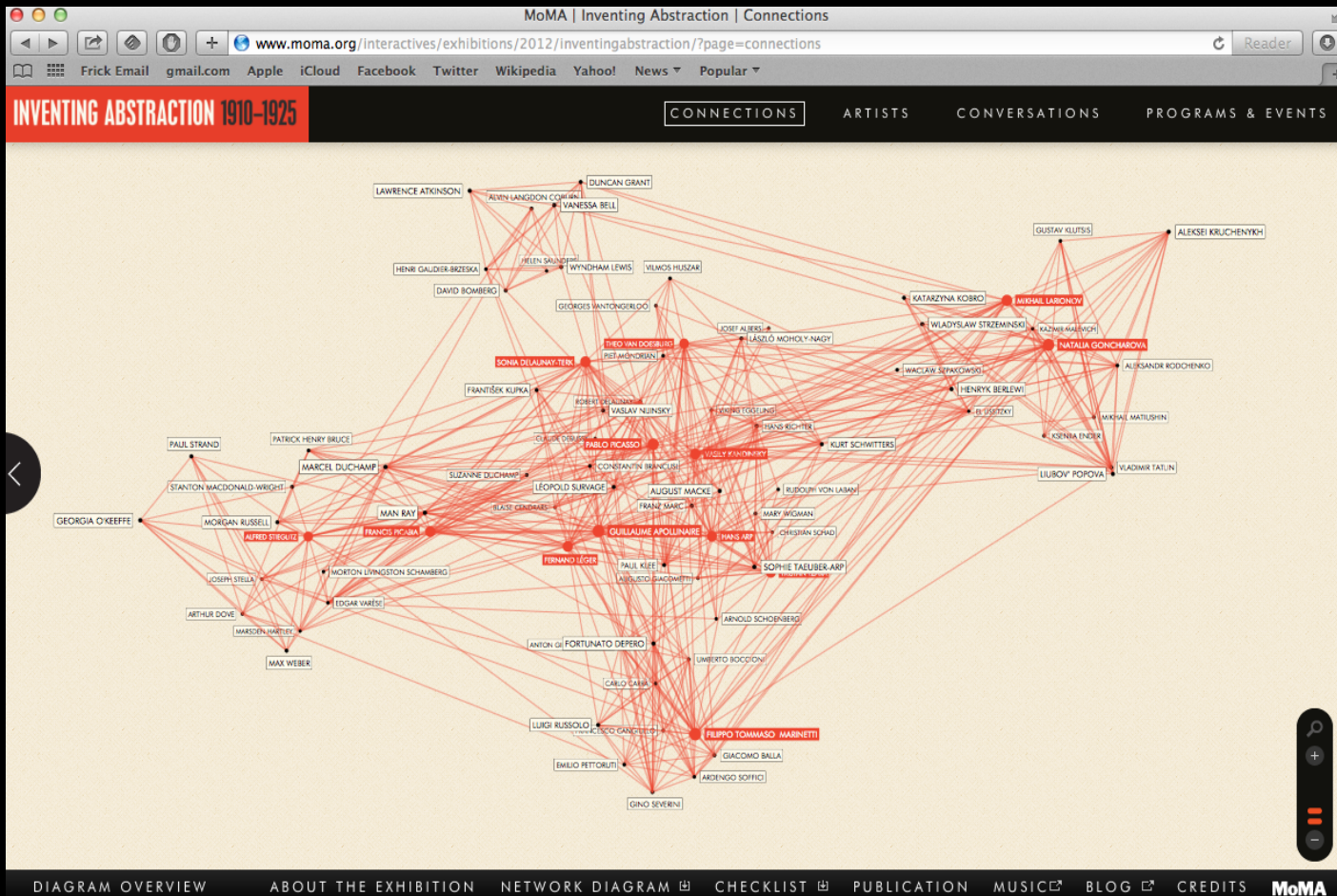
- New York Art Resources Consortium (NYARC)**
- Archive-It Partner Since: Oct, 2010
- Organization Type: [Museums & Art Libraries](#)
- Organization URL: <http://www.nyarc.org>
- Description: The New York Art Resources Consortium (NYARC) consists of the research libraries of three leading art museums in New York City: The Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. The NYARC web resources program archives curated collections of websites in areas which correspond to the scope and strengths of the print collections at each research library, as well as NYARC project websites and the institutional websites of the three museums. To nominate websites for inclusion in NYARC's collections, please email: [webarchive\[at\]frick\[dot\]org](mailto:webarchive[at]frick[dot]org)

Below the description is a section titled "Narrow Your Results" with a search bar and a "Search" button. The search bar contains the text "Enter search terms here". To the left of the search bar, there are filters for "Subject" and "Sort By: Count | (A-Z)".

ADMINISTRATION



Staffing & Partnerships
Workflow Elements
Quality Assurance



ADMINISTRATION



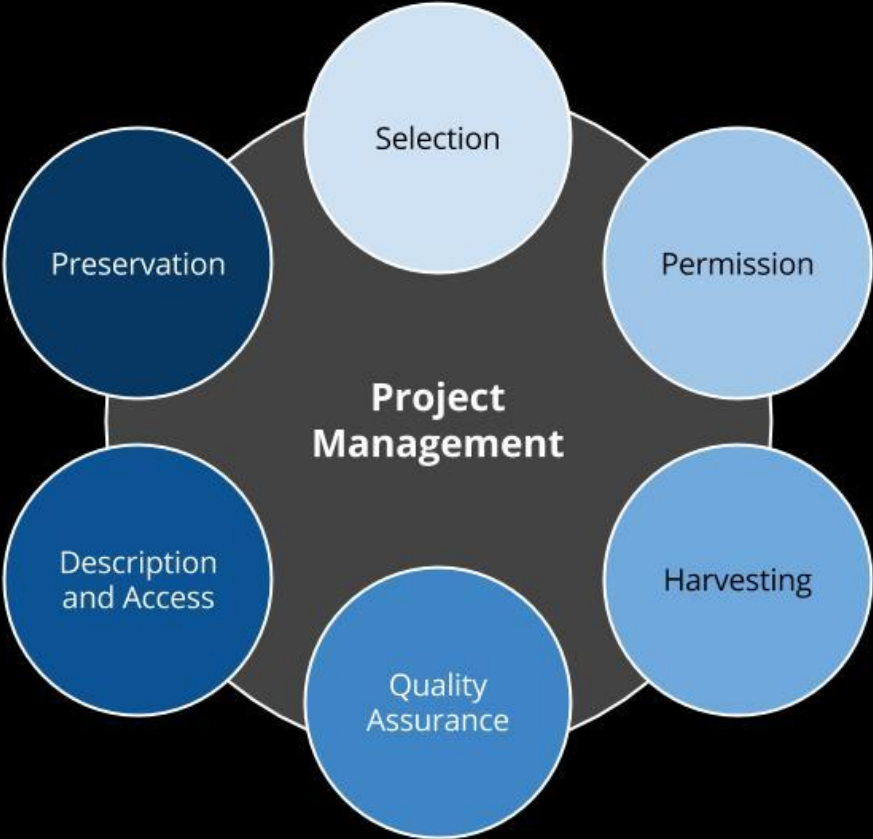
Staffing & Partnerships
Workflow Elements
Quality Assurance



ADMINISTRATION



Staffing & Partnerships
Workflow Elements
Quality Assurance



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Staffing & Partnerships
Workflow Elements
Quality Assurance

MoMA | Museum of Modern Art
web.archive.org/web/20141125202105/http://www.moma.org/

Sign up for E-News

EXHIBITION
**Henri Matisse:
The Cut-Outs**
Through February 8

MoMA VISIT EXPLORE LEARN SHOP MoMA PS1 Search

Wayback

MoMA | Museum of Modern Art
wayback.archive-it.org/4387/20141126062532/https://www.moma.org/

You are viewing an archived web page, collected at the request of [New York Art Resources Consortium \(NYARC\)](#) using [Archive-It](#). This page was captured on 6:25:32 Nov 26, 2014, and is part of the [Museum of Modern Art](#) collection. The information on this web page may be out of date. See [All versions](#) of this archived page. [Enable GA](#)

Sign up for E-News

EXHIBITION
**Henri Matisse:
The Cut-Outs**
Through February 8
MEMBER EARLY HOURS

Don't miss this spectacular exhibition—the largest and most extensive presentation of the artist's cut-outs ever assembled. A limited number of timed tickets are available. Members get in free and skip the line.

Join today
Find out more
Buy tickets

MoMA VISIT EXPLORE LEARN SHOP MoMA PS1 Search

NYARC

ADMINISTRATION



Staffing & Partnerships Workflow Elements Quality Assurance



You are viewing an archived web page, collected at the request of [New York Art Resources Consortium \(NYARC\)](#) using [Archive-It](#). This page was captured on 7:49:06 Mar 01, 2014, and is part of the [Museum of Modern Art](#) collection. The information on this web page may be out of date. See [All versions of this archived page](#). [Metadata](#) [Disable GA](#) [View Missing URIs \(5 Detected\)](#)





Web Archiving Quality Assurance (QA) Report

After completely reviewing the crawl report, assessing its capture through the Wayback interface, pursuing any missing content through patch crawling, and requesting any further capture or rendering improvements directly from Archive-It, use the following short form to document and report QA progress and/or results to the NYARC Web Archiving Program Coordinator:

* Required

Collection *

Crawl completion date *

Can be found in the crawl report > Summary tab > "Completed" field

QA Technician *

Continue »



Staffing & Partnerships Workflow Elements Quality Assurance

<http://wiki.nyarc.org/web-archiving>

Quality Assurance (QA) - NYARC Documentation

Quality Assurance (QA)

About this document

This document is a procedural guide and reference source for issues specific to assuring the quality of specialist art historical resources collected from the web by the New York Art Resources Consortium (NYARC), using the Internet Archive's software service Archive-It (Version 4.9). It is best used as a companion to the [NYARC Web Archiving QA Report Form](#) in the conduct of reviewing, documenting, and improving the quality of archived resources.

Drafts and revisions

- Updated for Archive-It Version 5.0 compliance: Date TBD
- Revised for publication: January 5, 2015
- Draft for internal review: December 15, 2014

Acknowledgements

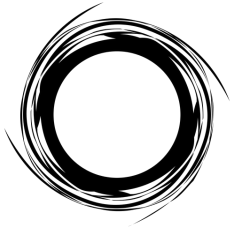
These guidelines and procedures were drafted with the generous advice and from the precedents and preliminary research provided by peers throughout the web archiving community. For their contributions to this process, NYARC wishes to especially thank Archive-It, the [British Library](#), the [Columbia University Web Resources Collection Program](#), the [Government Publishing Office](#), the University of Michigan's [Bentley Historical Library](#), the [University of North Texas Libraries](#), and the [University of Texas at Austin Libraries](#).

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- I. Introduction
- II. QA Procedures
 - 1. Assess scope quality and capture completeness with crawl reports
 - 2. Assess capture completeness and render quality through web browsing

New York Art Resources Consortium Web Archiving Program

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Deborah Kempe

Chief, Collections
Management &
Access, Frick Art
Reference Library

ADMINISTRATION



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Archiving Coordinator

DISCOVERY



Lily Pregill

NYARC Coordinator
& Systems Manager

NEXT STEPS



DISCOVERY



Integration
Full-text indexing
Metadata

<http://arcade.nyarc.org>

The screenshot shows the NYARC Arcade website. At the top left is the logo for 'nyarc | arcade' with the text 'New York Art Resources Consortium' below it. To the right are links for 'Home' and 'Login'. A social media prompt says 'Are you on Twitter? Follow us at @nyarcist for NYARC updates.' The main search area has a header 'basic search / advanced search' and radio buttons for 'Keyword', 'Author', 'Title', 'Subject', 'Date of Sale', and 'ISBN/ISSN'. A search input field contains 'e.g. dorothea lange file' and a dropdown menu is set to 'All Arcade Libraries'. A 'Search' button is to the right. Below the search area are two columns: 'Search by location' with a link to 'All Arcade Libraries', and 'Search by format' with links to 'Auction Catalogs' and 'Artists' Books'. On the right side, there is an 'About Arcade' section with text describing the consortium and links to 'Brooklyn Museum Libraries & Archives', 'Frick Art Reference Library', and 'The Museum of Modern Art Library'.

<http://nyarc.org/webarchive>

The screenshot shows the NYARC webarchive search results page. At the top, it says 'Explore >> New York Art Resources Consortium (NYARC)'. Below this is a green header section with the NYARC logo and the title 'New York Art Resources Consortium (NYARC)'. The header includes the text: 'Archive-It Partner Since: Oct, 2010', 'Organization Type: Museums & Art Libraries', and 'Organization URL: http://www.nyarc.org'. A description follows: 'Description: The New York Art Resources Consortium (NYARC) consists of the research libraries of three leading art museums in New York City: The Brooklyn Museum, The Frick Collection, and The Museum of Modern Art. The NYARC web resources program archives curated collections of websites in areas which correspond to the scope and strengths of the print collections at each research library, as well as NYARC project websites and the institutional websites of the three museums. To nominate websites for inclusion in NYARC's collections, please email: webarchive[at]frick[dot]org'. Below the header is a section titled 'Narrow Your Results' with a dropdown menu set to 'Subject' and 'Sort By: Count | (A-Z)'. A search input field contains 'Enter search terms here' and has 'Search' and 'Clear' buttons. Below the search field, it shows 'Arts & Humanities (10)'.



Integration
Full-text indexing
Metadata

nyarc | New York Art Resources Consortium

isamu noguchi Everything [Advanced Search](#)
[Browse Search](#)

Results 1 - 10 of 3,244 for Everything

1 **Isamu Noguchi**
Altshuler, Bruce.
New York : Abbeville Press c1994
[Request](#) [Locations](#) [Details](#) [More](#) [Virtual Browse](#)

[Archive-It Results for "isamu noguchi"](#)

- Brooklyn Museum: Isamu Noguchi**
● Full text archived copy available
Brooklyn Museum: Isamu Noguchi Skip main navigation Visit Exhibitions Calendar Collections E...
[View Archived Website](#)
- MoMA | Isamu Noguchi. My Pacific (Polynesian Culture). 1942**
● Full text archived copy available
MoMA | Isamu Noguchi. My Pacific (Polynesian Culture). 1942 MoMA Learning Browse by Themes B
[View Archived Website](#)
- Isamu Noguchi Catalogue Raisonné**
● Full text archived copy available
Isamu Noguchi Catalogue Raisonné foreword about the project photography rights & credits guide to e
[View Archived Website](#)
- Bonhams 1793 : ISAMU NOGUCHI (1904-1988) Pylon, 1959-81**
● Full text archived copy available
Bonhams 1793 : ISAMU NOGUCHI (1904-1988) Pylon, 1959-81 Bonhams magazines Contact us My B
[View Archived Website](#)

Expand My Results

- Expand My Results
- Display archive-it results

Show only

- Peer-reviewed Journals (203)
- Full Text Online (3,116)

Refine My Results

Resource Type

- Newspaper Articles (1,298)
- Articles (1,013)
- Dissertations (407)
- Reviews (246)
- Images (231)
- More options

Library

- MoMA (58)
- Frick Art Reference Library (52)
- Brooklyn Museum (41)
- More options

Collections

- MoMA Manhattan (65)



Integration
Full-text indexing
Metadata

OpenSearch API

<https://webarchive.jira.com/wiki/display/search/OpenSearch+API>



Isamu Noguchi Catalogue Raisonné

● Full text archived copy available

Isamu Noguchi Catalogue Raisonné foreword

[View Archived Website](#)

You are viewing an archived web page, collected at the request of [New York Art Resources Consortium \(NYARC\)](#) using [Archive-It](#). This page was captured on collection. The information on this web page may be out of date. See [All versions](#) of this archived page. Note that this document was downloaded, and not saved, on Jun 4, 2014, at 22:03:00. HTTP headers presented here are from the original capture.

the **isamu noguchi**
catalogue raisonné

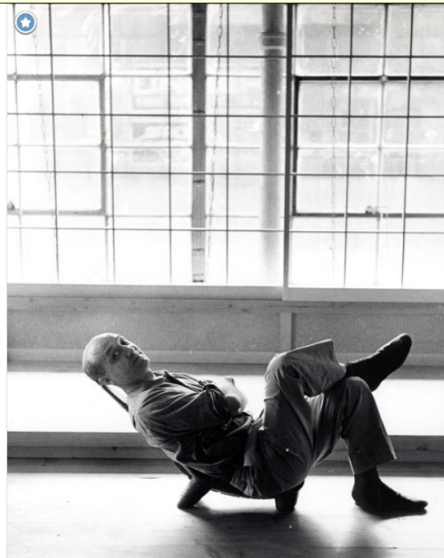
ARTWORKS

CHRONOLOGY

EXHIBITIONS

BIBLIOGRAPHY

foreword
about the project
guide to entries
print version
submissions
the noguchi museum
my account



The Isamu Noguchi Catalogue Raisonné is an ongoing project of The Isamu Noguchi Foundation and Garden Museum, New York, dedicated to documenting the complete oeuvre of Isamu Noguchi (1904–1988).

Presented on this website, *The Isamu Noguchi Catalogue Raisonné* includes complete and accurate information on Noguchi's sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs. A chronology, bibliography, and exhibition history are also provided. All information is presented in a chronological and cross-referenced format to best showcase the interdisciplinary nature of Noguchi's life and work.

This website will develop incrementally as research is completed, eventually providing a fully comprehensive document of Noguchi's career. Additional entries will be published here on an annual basis as new research is finalized.

[Learn more >](#)

DISCOVERY



Integration
Full-text indexing
Metadata

<http://worldcat.org>

The Isamu Noguchi catalogue raisonné

Author: [Isamu Noguchi](#); [Isamu Noguchi Foundation](#); [Isamu Noguchi Garden Museum](#).
Publisher: Long Island City, NY : The Isamu Noguchi Foundation and Garden Museum, ©2011-
Edition/Format: Website : Updating website Continually Updated Resource Computer File : English
Database: WorldCat
Summary: This site documents Isamu Noguchi's complete oeuvre including sculptures, drawings, mod
Rating: ☆☆☆☆☆ (not yet rated) [0 with reviews - Be the first.](#)
Subjects: [Noguchi, Isamu, -- 1904-1988 -- Catalogues raisonnés.](#)
[Noguchi, Isamu, -- 1904-1988.](#)
More like this [Similar Items](#)

Find a copy online

Links to this item

catalogue.noguchi.org

Current site

wayback.archive-it.org

Archived site



Integration
Full-text indexing
Metadata

<http://arcade.nyarc.org>

The Isamu Noguchi catalogue raisonné

Author: [Isamu Noguchi](#); [Isamu Noguchi Foundation](#); [Isamu Noguchi Garden Museum](#)
 Publisher: Long Island City, NY : The Isamu Noguchi Foundation and Garden Museum, ©2011-
 Edition/Format: Web
 Database: WorldC
 Summary: This sit
 Rating: ☆☆☆
 Subjects: [Noguch](#)
[Noguch](#)
 More like this Similar

Author/Artist	Noguchi, Isamu, 1904-1988.
Title	The Isamu Noguchi catalogue raisonné [electronic resource].
Publisher/Date	Long Island City, NY : The Isamu Noguchi Foundation and Garden Museum, c2011.
Current frequency	Updated annually



[More research tools](#)

Connect to:

[Current site](#)

[Archived site](#)

Note	Title from caption (viewed on Mar 11, 2015).
Access restrictions	Restricted: the site and its content are for noncommercial, educational, and scholarly use only; access requires password; The Isamu Noguchi Foundation and Garden Museum.
Summary	This site documents Isamu Noguchi's complete oeuvre including sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs.
System details	Mode of access: World Wide Web.
Contents	Artworks -- Chronology -- Exhibitions -- Bibliography.



Integration
Full-text indexing
Metadata

The Isamu Noguchi catalogue raisonné

Author: [Isamu Noguchi](#); [Isamu Noguchi Foundation](#); [Isamu Noguchi Garden Museum](#).

Publisher: Long Island City, NY : The Isamu Noguchi Foundation and Garden Museum, ©2011-

Edition/Format: Website : Updating website Continually Updated Resource Computer File : English

Database: WorldCat **Author/Artist** [Noguchi, Isamu, 1904-1988.](#)

Summary: This site documents Isamu Noguchi's work.

Rating: **Publisher/Date** [Noguchi, Isamu, 1904-1988.](#)

Subjects: [Noguchi, Isamu, 1904-1988 -- Catalogues](#)
[Noguchi, Isamu, -- 1904-1988.](#)

More like this [Similar Items](#) More research tool

Find a copy online

Links to this item

[catalogue.noguchi.org](#)

Current site

[wayback.archive-it.org](#)

Archived site

Note

Access

restrictions

Summary

System details

Contents

The Isamu Noguchi catalogue raisonné

[Noguchi, Isamu, 1904-1988.](#)

Long Island City, NY : The [Isamu Noguchi Foundation and Garden Museum](#) c2011

[View Online](#) [Details](#) [More](#)

Title: The [Isamu Noguchi](#) catalogue raisonné

Author/Artist: [Noguchi, Isamu, 1904-1988.](#)

Author/Artist: [Isamu Noguchi Foundation](#); [Isamu Noguchi](#) Garden Museum

Subjects: [Noguchi, Isamu, 1904-1988 -- Catalogues raisonnés](#)

Description: Artworks -- Chronology -- Exhibitions -- Bibliography.

This site documents [Isamu Noguchi's](#) complete oeuvre including sculptures, drawings, models, architectural spaces, stage sets, and manufactured designs.

Title from caption (viewed on Mar 11, 2015).

Restricted: the site and its content are for noncommercial, educational, and scholarly use only; access requires password; The [Isamu Noguchi Foundation and Garden Museum](#).

Publisher: Long Island City, NY : The [Isamu Noguchi Foundation and Garden Museum](#)

Creation Date: c2011

Language: English

Source: Arcade Catalog

Available Resources

Current site

Archived site



Integration
Full-text indexing
Metadata

Metadata Application Profile and Data Dictionary for Description of Websites with Archived Versions

Element Name	Dates of Capture	
MARC Field	583\$c	
Definition	Date on which the resource was obtained.	
Expected values	Date	
Repeatability	Repeatable	
Obligation	Optional	
MARC Creation/maintenance notes	May be generated from capture tools	
MARC Usage notes	NYARC practice: Use date of first capture if available, preferably just a year. Do not update for subsequent captures. Some institutions may choose not to provide this.	
Mappings	Property/element name	Notes on mapping
DC Property	Date	
MODS Element	<originInfo><dateCaptured>	
BIBFRAME Property	eventDate	Further work will be done on describing events in BIBFRAME, although currently no way to specify what event is.
VRACore Element	date	May use type=other if using restricted schema or use capture if unrestricted
Schema.org Property	N/A	

583 ##

#a capture
#c [date captured]
#h New York Art Resources Consortium
#5 NyNyARC
#2 [code for PREMIS event type]

DISCOVERY



Integration
Full-text indexing
Metadata

Primo

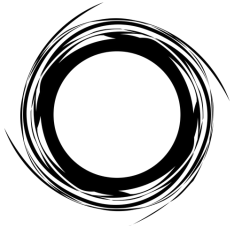
- Launch beta Summer 2015
- UX testing
- Continuous improvement process

Program Plan

- Advocate for cooperation between vendors and interoperability between systems
- Collaborate with web archiving community to improve management and discoverability of web archive collections
- Engage researchers to understand unique challenges and opportunities of using web archive collections in the domain of art history

New York Art Resources Consortium Web Archiving Program

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Archiving Coordinator

DISCOVERY



Lily Pregill

NYARC Coordinator
& Systems Manager

NEXT STEPS



NEXT STEPS



New Tools and Models

GOALS FOR NYARC

- Rich and substantial digital resources in art history
- Seamless integration with other research materials
- APIs and judicious metadata
- Permanence and long-term preservation
- Scalable
- Extensible
- Sustainable

AND FOR THE GREATER GOOD

- Networked collections
- Federal initiatives
- New approaches made possible through innovative thinking
- Tools for new research



Acknowledgements

Presentation template and relationship diagram courtesy of Karl-Rainer Blumenthal

Andy Goldsworthy artwork, courtesy of degine.blogspot.com

An Art Resource in New York: The Collective Collection of the NYARC Art Museum Libraries, by Brian Lavoie, Ph.D. Senior Research Scientist, Günter Waibel Program Officer, OCLC Programs and Research, c2008. <http://www.oclc.org/content/dam/research/publications/library/2008/2008-02.pdf>

Icons from The Noun Project (<https://thenounproject.com>)

- “Vortex” by Eli Ratner
- “Light-bulb by Ian Mawle
- “Architect” by Luis Prado

THANK YOU!