

THE DIGITAL SERLIO SYMPOSIUM

PRESENTED BY
AVERY ARCHITECTURAL & FINE ARTS LIBRARY

On the occasion of the fortieth anniversary of the publication of Myra Nan Rosenfeld's *On Domestic Architecture* (1978)

FRIDAY, OCTOBER 19, 2018
COLUMBIA MAISON FRANÇAISE, BUELL HALL
COLUMBIA UNIVERSITY

THE DIGITAL SERLIO SYMPOSIUM

WELCOME

- 9:30 AM *Welcome and Introduction*
Carole Ann Fabian (Director, Avery Architectural & Fine Arts Library)
- 9:45 AM *The Digital Serlio Project: History, Features and Goals*
Francesco Benelli (Alma Mater Studiorum, Università Bologna)

SESSION ONE

MODERATOR: ELEONORA PISTIS
DEPARTMENT OF ART HISTORY & ARCHAEOLOGY,
COLUMBIA UNIVERSITY

- 10:00 AM *Analysis of the Manuscript's Paper*
Mauro Mussolin (New York University, Florence)
- 10:30 AM *Sebastiano Serlio and the Invention of the Gallery*
Maria Beltramini (Università di Tor Vergata, Rome)
- 11:00 AM *Paired Models: Comparing Domestic Typologies Between Italy and France*
Sara Galletti (Duke University)

BREAK

- 11:30 AM Coffee break

SESSION TWO

MODERATOR: FRANCESCO BENELLI
ALMA MATER STUDIORUM, UNIVERSITÀ BOLOGNA

- 12:00 PM *"jo intendo di accompagnare la commodità francese al costume e ornamento italiano":
The Sixth Book in the Avery Library and Serlio's late stylistic development*
Sabine Frommel (École Pratique des Hautes Études)
- 12:30 PM *Regole, licenza, accidenti: Dwellings and Villas*
Francesca Mattei (Official Architect, Italian Ministry of Cultural Heritage)

1:00 PM *How Serlio Haunts Us Still: Wittkower's Paradoxical Parallax*
Mark Rakatansky (Columbia University, New York)

1:30 PM Q&A: dialogue with morning presenters

BREAK

2:00 PM Break and relocate to Avery Library seminar room

SESSION THREE

MODERATOR: TERESA HARRIS
AVERY ARCHITECTURAL & FINE ARTS LIBRARY

2:45 PM *The Digital Serlio Project website overview*
Teresa Harris (Avery Architectural & Fine Arts Library)

3:00 PM *From 16th to 21st century, Transcribing Serlio's Domestic architecture*
Chloe Demonet (French Ministry of Culture)

3:30 PM *The Glossary, Serlio's technical language*
Lorenzo Vigotti (Columbia University, New York)

4:00 PM Closing Reception

The *Digital Serlio Symposium* is supported by Avery Architectural & Fine Arts Library and its staff, Avery Friends, the Maison Française at Columbia University and the Sidney J. Weinberg, Jr. Foundation.

DIGITAL SERLIO SYMPOSIUM PRESENTERS

MARIA BELTRAMINI

PROFESSOR

UNIVERSITÀ DI ROMA TOR VERGATA

DIPARTIMENTO DI STUDI LETTERARI, FILOSOFICI E DI STORIA DELL'ARTE

Maria Beltramini got her Master Degree in Architecture in 1992 at the Istituto Universitario di Architettura di Venezia and her Ph.D in History of Art in 1996 at the Scuola Normale Superiore di Pisa. She has researched and taught in Munich (Zentralinstitut für Kunstgeschichte), Pisa (Scuola Normale Superiore) and Torino (Università degli Studi). Since 2009 she is an Associate Professor in History of Architecture at the Università di Roma - Tor Vergata. Her interests are focused on Renaissance built architecture, Renaissance architectural literature, Renaissance representation of architecture (in architectural drawings and other media, such as painting or sculpture).

FRANCESCO BENELLI

ASSOCIATE PROFESSOR

ALMA MATER STUDIORUM, UNIVERSITÀ BOLOGNA

Francesco Benelli teaches at the Alma Mater Studiorum, Università Bologna. He obtained his PhD in the History of Architecture at the Istituto Universitario di Architettura Venezia (IUAV), and his MArch at the School of Architecture "La Sapienza" in Rome. He taught at Columbia University, at the Bartlett School of Architecture in London, and at the Higher School of Economics of Moscow. His fellowships include the Postdoctoral Mellon Fellowship in the Department of Art History and Archaeology at Columbia University and a Postdoctoral position at the Kunsthistorisches Institute in Florence. He was also a fellow associate at the Italian Academy, Columbia University. He has published widely on various aspects of Renaissance Architecture as well as theory and historiography of post-war architecture. He wrote the book *The Architecture in Giotto's Painting* (Cambridge University Press, 2012) as well as essays on historiography from 1940 to 1960 through the work of Rudolf Wittkower. His current book project focus on Antonio da Sangallo the Younger study of Vitruvius.

CHLOÉ DEMONET

HERITAGE ENGINEER

FRENCH MINISTRY OF CULTURE

After graduating in history and art history, Chloé Demonet conducted research in the history of architecture. She has collaborated for several years with an architects' agency specializing in historical monuments and has become an independent researcher. She obtained the title of archivist paleographer of the Ecole nationale des chartes in 2017 and gained her doctorate in architecture and art history in 2018, jointly awarded by the Ecole pratique des hautes études (Paris) and the university of Rome La Sapienza. She recently joined the French Ministry of Culture as a heritage engineer, responsible of conservation and restoration in the western sector of the Parisian region.

SABINE FROMMEL

DIRECTOR OF STUDIES HISTORY OF RENAISSANCE ART

ÉCOLE PRATIQUE DES HAUTES ÉTUDES, PSL (RESEARCH UNIVERSITY PARIS)

Sabine Frommel studied architecture at the Fachhochschule and the Düsseldorf Academy of Fine Arts, graduating in 1982. She later studied history of art, archeology, and philosophy with a specialization in modern architecture at the Philipps-Universität in Marburg. She continued her studies in Paris, thanks to a grant from the German

state and obtained in 1985 the French diploma of architect (DPLG) with a dissertation entitled *Imitation and invention in the work of Percier et Fontaine*. In 1995, she defended a thesis devoted to the architect Sebastiano Serlio and the castle of Ancy-le-Franc. In 2001 she did her habilitation (habilitation à diriger des recherches) at the university of Paris 4 (garant: prof. Claude Mignot). Since 2003 she has been director of studies in the history of Renaissance art at the École Pratique des Hautes Études, PSL (Research University Paris).

SARA GALLETTI

ASSOCIATE PROFESSOR

DEPARTMENT OF ART, ART HISTORY AND VISUAL STUDIES, DUKE UNIVERSITY

Sara Galletti's field of research is early modern architectural theory and practice, with a focus on sixteenth- and seventeenth-century Europe and the Mediterranean. She has published on the urban and architectural history of Paris, on the relations between space and social structures, on Philibert de l'Orme, and on the history of stereotomy. Her current research project, "Stereotomy: a Mediterranean History" explores the history of the practice and theory of stereotomy over a broad geographical and chronological spectrum, from Hellenistic Greece through early modern Europe and across the Mediterranean Basin.

TERESA HARRIS

CURATOR, AVERY CLASSICS

AVERY ARCHITECTURAL & FINE ARTS LIBRARY, COLUMBIA UNIVERSITY

Teresa Harris received her Ph.D. from the department of Art History & Archaeology at Columbia University in February of 2012. Her dissertation entitled, "The German Garden City Movement: Architecture, Politics and Urban Transformation, 1902-1931," investigated the intellectual history and built work of the German Garden City Movement. Her research interests include twentieth-century architecture and urban planning, with an emphasis on the intersection of social and aesthetic reform. Teresa also has significant experience with digital projects. She was the project lead for the content of the Digital Serlio project website and managed the digitization of Avery's substantial Serlio holdings. She came to Avery from the Special Collections Research Center at Syracuse University Libraries, where she served as the project coordinator for the "Marcel Breuer Digital Archive."

FRANCESCA MATTEI

OFFICIAL ARCHITECT, ITALIAN MINISTRY OF CULTURAL HERITAGE

Francesca Mattei obtained her BA and MA at the IUAV University of Venice, her Masters in Architectural History at the University of Rome 3, and her PhD in Architectural History in IUAV University of Venice. She was research fellow at the Polytechnic University of Milan and Alexander von Humboldt Fellow at the Humboldt University of Berlin. She has published the book, *Eterodossia e vitruvianesimo. Palazzo Naselli a Ferrara (1527-1538)* (Rome: Campisano, 2013), and many articles dealing with early modern and contemporary architecture. She is working on a book manuscript titled *Architettura e committenza intorno ai Gonzaga (1510-1560). Modelli, strategie, intermediari*.

MAURO MUSSOLIN
NEW YORK UNIVERSITY, FLORENCE

Mauro Mussolin was Research Associate at the Scuola Normale Superiore di Pisa and he currently teaches architectural and art history at New York University, Florence at Villa La Pietra. Over the years, Mauro has been fellow at Villa I Tatti, CASVA, The Metropolitan Museum of Art, and the Italian Academy for Advanced Studies in America at Columbia University, and Residential Scholar the Getty Research Institute. He has also been at the Kusthistorisches Institut in Florenz–Max-Plank Institut, and the University of Virginia in Charlottesville as visiting professor. Mauro has published on Italian urban history and the Renaissance built environment with a particular interest in architecture and art as instruments to transform the experience of space, generate new founding myths, build civic identity, and cement collective memory. He is also interested in material culture from Late Medieval to Modern time, such as drawings and draughtsmanship, paper and papermaking, and the practice of architectural models as instruments of design process. His current project book is on Michelangelo and paper as palimpsest.

ELEONORA PISTIS
ASSISTANT PROFESSOR
DEPARTMENT OF ART HISTORY & ARCHAEOLOGY, COLUMBIA UNIVERSITY

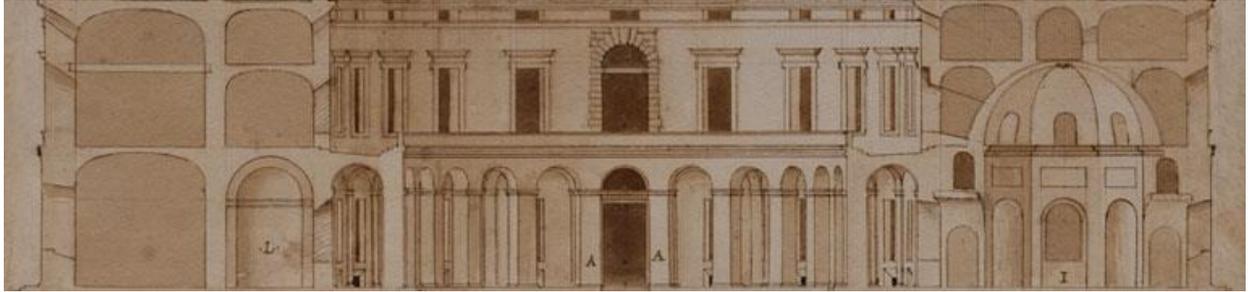
Eleonora Pistis was trained as both an architect and architectural historian at the University IUAV of Venice, Italy, where she earned her PhD in the History of Architecture and Urban Planning. Before coming to Columbia she was, from 2011 to 2014, the Scott Opler Research Fellow in Architectural History at Worcester College, Oxford, and thereafter, in Spring 2015, Research Fellow at the Italian Academy for Advanced Studies in America at Columbia University. Eleonora is currently working on two book manuscripts that aim to enrich our understanding of European architecture and the migration of architectural knowledge in the early eighteenth century, a pivotal moment for the rise of the modern world. The first focuses on the British architect Nicholas Hawksmoor (1661- 1736) and his 30-year relationship with the University of Oxford. The second book focuses on the Italian antiquarian Scipione Maffei (1675-1755), one of the most eminent members of the Republic of Letters of his time.

MARK RAKATANSKY
ADJUNCT ASSOCIATE PROFESSOR
GRADUATE SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION, COLUMBIA
UNIVERSITY

Mark Rakatansky is Adjunct Associate Professor in the Graduate School of Architecture, Planning and Preservation at Columbia University and Principal of Mark Rakatansky Studio. He is the author of *Tectonic Acts of Desire and Doubt*, published by the Architectural Association in 2012, and is at work on *The Transformations of Giulio Romano*, the first chapter of which has been published on the Architectural History Collaborative website (<http://we-aggregate.org/piece/the-transformations-of-giulio-romano-palazzo-stati-maccarani>).

LORENZO VIGOTTI
PHD CANDIDATE
DEPARTMENT OF ART HISTORY & ARCHAEOLOGY, COLUMBIA UNIVERSITY

Lorenzo Vigotti is currently at Columbia University finishing his doctoral dissertation on the origin of the Renaissance palace in Florence between the fourteenth and the fifteenth centuries. His interests include cultural exchanges between Italy and the Middle East, the Florentine ghetto during the Medici rule, and the use of architecture as a propagandistic tool. He has taught courses related to these topics at Columbia, NYU, Pratt Institute, the School of Architecture at University of Utah, and Union College.



THE DIGITAL SERLIO PROJECT

<https://library.columbia.edu/locations/avery/digitalserio.html>

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The *Digital Serlio Project* is the result of a multi-year effort by a dedicated and talented project team and an international cohort of scholars and students, supported by institutional resource commitments as well as funding from the Samuel Freeman Charitable Trust and the Sidney J. Weinberg, Jr. Foundation. We are grateful to all for their generous collaboration, inspired creativity, and ongoing commitment to the project.

Project Directors

Francesco Benelli, Alma Mater Studiorum, Università di Bologna

Carole Ann Fabian, Avery Architectural & Fine Arts Library, Columbia University

Project team (principal):

Avery Architectural & Fine Arts Library, Columbia University

Teresa Harris, Lena Newman, Margaret Smithglass

Project team (technical):

Columbia University Libraries

Ben Armintor, Roberta Blitz, Stephen Davis, Carole Ann Fabian, Violeta Ilik, Eric O'Hanlon, Margaret Smithglass, Melanie Wacker

Metadata:

Columbia University Libraries

Teresa Harris, Matthew Haugen, Lena Newman, Carol Pardo, Melanie Wacker

Digital Imaging:

Columbia University Libraries

Janet Gertz, Emily Holmes, David Ortiz, Dwight Primiano

Technical advisory:

Getty Research Institute, Los Angeles

Murtha Baca, Marissa Clifford, Nathaniel Deines, Emily Pugh, Joe Shubitowski

Scholarly Committee:

Francesco Benelli, Alma Mater Studiorum, Università di Bologna
Maria Beltramini, Università di Roma Torvergata
Sabine Frommel, École Pratique des Hautes Études, Sorbonne, Paris
Teresa Harris, Avery Architectural & Fine Arts Library, Columbia University
Sara Galletti, Duke University, Durham NC
Mauro Mussolin, New York University, Florence, Italy
Mark Rakatansky, GSAPP, Columbia University
Francesca Mattei, Politecnico of Milan

Research Assistants:

Chloe Demonet, École Pratique des Hautes Études, Sorbonne, Paris
Lorenzo Vigotti, PhD Candidate, Columbia University

Institutional collaboration:

Alma Mater Studiorum, Università di Bologna
Avery Architectural & Fine Arts Library, Columbia University
Columbia University Libraries
École Pratique des Hautes Études, PSL (Research University Paris)
Samuel Freeman Charitable Trust
Getty Research Institute, Los Angeles
Graduate School of Architecture, Planning and Preservation, Columbia University
Graduate School of Arts & Sciences, Columbia University
The Italian Academy, Columbia University
Maison Française, Columbia University

Sponsorship:

The Digital Serlio Project is a collaborative effort of scholars and staff at the Avery Architectural & Fine Arts Library, Columbia University Libraries, Department of Art History & Archaeology, Graduate School of Architecture, Planning and Preservation (GSAPP), Graduate School of Arts & Sciences, and the Italian Academy (Columbia University); Università Bologna; and the Ecolé nationale des Chartes.

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