

**Photographs from “The Makino Collection at Columbia: The Present and Future of an Archive,”
Symposium, 11/11/11**



403 Kent Hall, Columbia University



Paul Anderer, Mack Professor of Humanities, Department of East Asian Languages and Cultures,
Columbia University



Jim Neal, Vice President for Information Services and University Librarian, Columbia University



Robert Hymes, Horace Walpole Carpentier Professor of Chinese History, Chair of the Department of East Asian Languages and Cultures, Columbia University



Jim Cheng, Director, C.V. Starr East Asian Library, Columbia University



Beth Katzoff, Archival/Public Services Librarian, The Makino Collection, C.V. Starr East Asian Library, Columbia University

Panel 1: "The Makino Collection, Film Archives, and East Asian Cinema"



Weihong Bao, Theodore Hughes, Reiko Ikegawa, Hikari Hori, Jane Gaines



Weihong Bao, Assistant Professor, Department of East Asian Languages and Culture, Columbia University

Presentation: "Pudovkin's Fellow Travelers: The Introduction of Montage to China"



Theodore Hughes, The Korea Foundation Association Professor of Korean Studies in the Humanities, the Department of East Asian Languages and Culture, Columbia University
Presentation: "Archive Phobia: Korean Cinema and its Colonial Pasts"



Reiko Ikegawa, Adjunct Lecturer, Jissen Women's University & Otsuma Women's University
Presentation: "Japanese Female Director Sakane Tazuko, the Manchurian Film Association, and Archival Materials for Japanese Colonial Films"



Discussant: **Jane Marie Gaines**, Professor, School of the Arts – Film Division, Columbia University

Panel 2: "The Makino Collection and Early Japanese Cinema"



Atsuko Oya, Aaron Gerow, Joanne Bernardi, Paul Anderer



Joanne Bernardi, Associate Professor, Modern Languages and Cultures Department, University of Rochester

Presentation: "Destination Japan: The Personal Collection as Alternative Archive"



Aaron Gerow, Associate Professor, Film Studies Program/East Asian Languages and Literatures, Yale University

Presentation: "Makino Mamoru and Film Theory: The Case of Nakagawa Shigeaki"



Atsuko Oya, Staff Member, Film and Information Section, The Museum of Kyoto
Presentation: "Onoe Matsunosuke and Materials Related to the Film, *Chūshingura* (*The Royal Forty-seven Ronin*) in the Makino Mamoru Collection"



Joanne Bernardi and Discussant: **Paul Anderer**

Panel 3: "The Makino Collection and Documentary Film"



Markus Nornes, Mika Tomita, Hikari Hori



Abé Mark Nornes, Chair of the Department of Screen Arts & Culture and Professor in Asian Languages and Cultures, University of Michigan

Presentation: "Paul Rotha/Pōru Rūta and the Politics of Translation"



Mika Tomita, Associate Professor, College of Image Arts and Sciences, Ritsumeikan University
Presentation: "Aspects of Small-Gauge Film Culture in Prewar Japan"



Discussant: **Hikari Hori**, Assistant Professor, Japanese Film and Visual Culture, Department of East Asian Languages and Cultures, Columbia University

Photos of the Audience:



